

GOVERNORS INVITED TO HAWAII PRESS MEET

COLUMBIA, Mo., March 30.—Five newspapermen or women will be chosen to represent each State and Territory of the United States at the 1921 meeting of the press congress of the world in Honolulu, October 4 to 14, according to the announcement of Dean Walter Williams, president of the congress. Similar methods of official representation are being carried out in foreign countries as the result of adoption by the United States Senate on March 5 of the resolution requesting the press of every nation to be represented.

Invitations are being sent to the governors of each State asking that they appoint five delegates.

California has the popular name of the "Golden State," while Colorado is known as the "Centennial State."

LIQUOR UNDER HAMMER SELLS FOR \$1.15 QUART

CHICAGO, March 30.—Bonded whiskey of the pre-prohibition day's variety sold for \$1.15 a quart in Chicago yesterday, when the Government held an auction sale of a quantity of liquor seized in a raid and for which no claimant could be found.

A wholesale drug company made the highest bid.

Ex-Senator Ankeny Dies.

WALLA WALLA, Wash., March 30.—Levi Ankeny, former United States Senator from Washington, died at his home here yesterday from a stroke of paralysis. He was born in St. Joseph, Mo., seventy-seven years ago and crossed the plains with his parents in 1850.

Mr. Ankeny was the first mayor of Lewiston, Idaho, and at the time of his death president of seven banks.

MRS. W. J. HESS, of New York, who won the beauty contest held on the steamship Lapland, bound from Europe to New York. She returned home wearing the latest creation of the Paris milliners.



ITALY RECOVERING ITS TOURIST TRADE RUSS ARCHBISHOP LIVES IN PENURY

Fewer People Traveling Than Before War, But They Spend More Money.

ROME, March 30.—Italy is already doing a tourist business of one billion francs a year—a net increase of 200,000,000 francs over her pre-war tourist income.

This does not necessarily mean an increase in the number of tourists, or a relative increase in Italy's annual income. As a matter of fact, the number of tourists is far beneath that of before the war, the increase in the revenue merely due to the fact that with the increased cost of everything the number of francs they leave behind them is four or five times greater than before. Likewise the diminished value of the franc or lira decreases immensely the actual value of this income to Italy.

Nevertheless, Italy considers the present status of her tourist business as most encouraging and it is believed the income from this source can be eventually doubled and even quadrupled.

Before the war Italy's average income of 800,000,000 lire a year from tourists was one of the very big and sure items of her budget. During the war this disappeared entirely, but it is now returning in such a manner that Italy can again count on it as one of the big, important items of her national wealth and income.

For the moment the greatest obstacle to increasing the tourist travel in Italy is that of hotels. While Italy has the same number of hotels she had before the war and a few more, unfortunately, like all of the belligerent countries, she has developed an immense native population that has abandoned its provincial homes and insists on living in the big hotels in the big centers. Practically all of the leading hotels are now filled with native residents.

Despite the most desperate efforts of governmental and municipal authorities either to induce or force this native population to return to its original homes, it insists on holding out in the best hotels, and the tourist industry suffers greatly thereby.

RUSS ARCHBISHOP LIVES IN PENURY

Head of Orthodox Faith Given Clothing by American Red Cross.

CONSTANTINOPLE, March 30.—One of the thousand-odd items in the last clothing distribution made by the American Red Cross before the fall of Sebastopol, as recounted in a supply report which reached Constantinople today, was "one suit of underwear and two pairs of socks" to the Archbishop Tikhonin, head of the Orthodox Church of Russia. The report gives some details of the plight of the archbishop, who holds the supreme position in what was formerly one of the most powerful religious organizations in the world.

"The archbishop called on us at our north-side distribution station. He did not ask for help for himself, but requested aid for a party of twenty-five priests who were living in his home, and with whom he had shared his worldly goods until he could share no longer.

"In accordance with the custom of the Red Cross, an officer was detailed to investigate the appeal. He found that the official residence of the archbishop had been reduced to one room, all the rest of the old palace being in a state of complete delapidation and disrepair. The single room had no fire, although the weather was bitterly cold. There was no carpet on the stone floor; only one bed, without sheets or coverings.

The archbishop admitted that he was without underclothing or socks, having given all his clothing except his ecclesiastical garments to the refugees who were lying on the stone floor without bedding. On a large bowl, three wooden spoons and a dozen small soup plates constituted the entire kitchen equipment. The archbishop carefully avoided making any reference to himself when talking about the needed relief, but he was included in the list of persons who received an allotment of clothing the same day.

WIRELESS OPERATORS AS NEW SAFETY PLAN

LONDON, March 30.—The Association of Wireless Telegraphists issues a demand for the increase of methods for securing safety at sea.

It is suggested that in order to carry out the provisions of the International Radiotelegraphic Convention in London it is necessary that two separate receiving installations be provided on liners doing special work, one for continuous 600 meters watch and one for press schedules or special receptions.

It is said that often the wireless is working on press news for six hours continuously, giving ample time for a ship in distress to be heard without any of its calls for help being heard by ships in the vicinity.

TOUGH BOY ASKS COURT FOR 2-YEAR JAIL TERM

KANSAS CITY, Kan., March 30.—Youth is easily accommodated in juvenile court here.

"Judge, I want you to sentence me to some place," was the startling request made of Juvenile Judge Porterfield by fifteen-year-old Daniel Closser, an orphan.

"I'm a tough guy and I'm just onery. I stay out at the Boys' Club and I'm a bad influence on the kids there."

"How would McClure farm suit you?" asked the court. The farm is a home for delinquent boys. "The superintendent is standing back there," said the youthful "bad man."

"All right," replied Judge Porterfield. "I'll give you three years."

"That's too long," objected Daniel. "All right, then; two years."

"You're on," said Daniel. "So long."

D.C. DANCING SPRITE GLEAMS AT KEITH'S

Paula Meredith's Work With Tinnin Troupe Proves Her Artist of Brilliant Merit.

Patrons at E. F. Keith's this week are waxing enthusiastic over the performance of the Tinnin Dancers, a group of ten young girls, all trained for solo work and alternating both as principals and as part of the ensemble. Among these fair devotees of the art of expression by means of the dance is a Washington girl, Paula Meredith, daughter of Mr. and Mrs. J. Theodore Graff, of 3150 Highland Place.

Miss Graff, or Paula Meredith, as she is known to the stage, perpetuates in face and figure the beauty that legend has attached to the maidens of ancient Greece, what time they tripped lightly in the dance in the shelter of the sacred groves of Mt. Ida, or celebrated in the Dionysian rites amid the marble splendors of Athens.

Miss Meredith is the premiere dancer of the Tinnin company, which is under direction of Mrs. Glenna Smith Tinnin, a well-known instructor in the classic mode. The opening number of the act is called "On the Mountain," an act of an exuberant dance suggestive of the exhilaration and sweep of the high places at sunrise. This is followed by a brilliant solo dance by Miss Meredith, a thing enchantingly full of allure, appropriately called "The Imp."

Follows then a wonderful piece of Oriental imagery, "The Rich Merchant Who Loved His Moneybags More Than His Loved His Wife," a grotesque comedy work in which Miss Meredith has played as one of the Green Gods, affording her opportunity for some very clever pantomime.

Miss Meredith is a graduate of Western High School, but her principal study since earliest childhood has been that of the dance. For a time after leaving Western, Miss Meredith appeared in musical comedy under the management of John Cort. This is her first appearance in vaudeville.

CAN'T WAKE BOY VICTIM OF SLEEPING SICKNESS

BOSTON, March 30.—One of the most extraordinary cases of sleeping sickness to come to the attention of the State Department of Health is that of Arthur A. Clark, thirteen-year-old son of Mr. and Mrs. David H. Clark, of Wakefield. For several weeks the boy has been suffering from the strange malady.

The first time Arthur, thirteen-year-old son of Mr. and Mrs. David H. Clark, of Wakefield, for several weeks the boy has been suffering from the strange malady.

The younger man, who kept his eyes open and knows in a vague way what he is doing for about a half hour in the morning and the same length of time in the afternoon. At these times he is fed light food. Then he goes back to sleep.

BERLIN LOTTERY SCHEME SOLICITS BY U. S. MAIL

MANCHESTER, N. H., March 30.—The city of Manchester has been flooded with German lottery appeals coming from Earnest Schultz, Berlin, Germany. The communications have been sent to all sorts of people, including ministers and lawyers, as well as workers in the shops and mills. No attempt is made to disguise the fact that it is a lottery, the capital prize being named and directions given for forwarding money.

The matter has been reported to the postal authorities by Postmaster Willis. No orders have been yet received in regard to the lottery mail at the local postoffice.

WORLD'S RECORD DIVER SAYS HE'LL GO DEEPER

VANCOUVER, British Columbia, March 30.—That he can dive to a depth of 500 feet and still work comfortably and easily is the contention of Frank Walters, a local diver who has invented an aluminum diving suit.

Walters made a test in Seattle harbor and reached 396 feet. This is said to be a world's record, the previous depth for diving in suits being 305 feet.

The suit is built of 1/4- and 1/2-inch metal and weighs over 300 pounds. In making his descent at Seattle, Mr. Walters added fifty pounds of lead to the soles of his shoes.

N. Y. Passes Shimmy Bill.

ALBANY, N. Y., March 30.—Senate and assembly committees passed the assembly yesterday by a vote of 91 to 23. The measure relates solely to New York city. It licenses dance halls and gives the commissioner of health the right to prescribe dance regulations. It now goes to the governor.

By the term "corona" is meant the small colored circles frequently seen around the sun or moon.

Katherine M. H. Blackford, M.D., Famous Character Analyst, Will Give Two Lectures on "Reading Character at Sight" Thursday and Friday Evenings, April 7 and 8, 8:30 P. M., at THE WASHINGTON HOTEL.

Under Auspices of the Institute of Vocational Research. Admission, \$1.50. Tickets at 210 Munsey Building.

Shubert-Belasco Theater Friday, April 1st, 1921 Special Matinee

The HOWARD PLAYERS in "The EMPEROR JONES" by EUGENE O'NEILL

Starring GEORGE WILLIAMS 7 Marvellous Scene Effects Tickets on Sale Today Shubert-Belasco Theater and Howard University

CHAMBER MUSIC CONCERT National String Quartet

Klickerbocker Theater, 18th & Col. Rd. Monday, April 4th, 1921, at 8:30 P. M. Tickets \$1.50, \$1.00, 75c, 50c, at office of T. Arthur Smith, 1204 G St.



The Screen Debut of GEORGE ARLISS

in the Associated Exhibitors Production

"The Devil"

A mighty and magnificent picturization of the play that startled two continents with the star who made the role famous.

NEXT WEEK ONLY AT CRANDALL'S METROPOLITAN

Week Nights, 8:30 to 12

ARCADÉ

A Perfect Place to DANCE

Splendid Music—Strict Censor APRIL 1—A SCREAM "HEARD AND SEEN" PARTY

Doors Open at 8:30 Mat. Thurs. Sat. BEST SEATS, \$1.50. THURS. MAT. Messrs. Shubert's Play With Music.

BLOSSOM TIME

Book and Lyrics by Dorothy Donnelly Melodies by Franz Schubert and H. Berte Adapted by Sigmund Romberg

Has Not Been Excelled in Washington in years.—Post

Sunday Night—Seats NOW

The Whirlwind EDDIE CANTOR

N. Y. Century Theater Production

Midnight Rounders

Nan Halperin, Harry Kelly, Lew Hearn and 125 Others

Reckless Speed—Pre-war Prices

STRAND

NINTH AT D Continuous from 12 Noon

VAUDEVILLE SUPERB and ELAINE HAMMERSTEIN

In Kathleen Norris Famous Story Poor Dear Margaret Kirby

NATIONAL

FRANCIS WILSON DE WOLFF In Most Famous of All Comic Operas

ERMINE STARTING SUNDAY—Seats Tomorrow

THE 1921 SCURRIE MUSICAL COMEDY A DANGEROUS MAID

With An All Star Cast Including Juliette Day, Arthur Shaw, Ada Mesde, Amelia Ringham, Vinton Freedley, Jeanette Fletcher, Frederic Bart.

SHUBERT-BELASCO

The Irish Lad with Voice Divine

WALTER SCANTON in a romantic Irish comedy "HEARTS OF IRIN"

Hear His New Songs and Beliefs. NEXT MON. SEATS THURS. 50c to \$1.50. Bringing Up Father PRETTY GIRLS. CATCHY MUSIC.

National Theater, Friday, 4:30 TEN STAR CONCERT SERIES Close season with appearance of

PAUL KOCHANSKI

THE MASTER VIOLINIST Tickets, \$2.50, \$2.00, \$1.50, \$1.00, "Of the T. Arthur Smith, 1204 G St. NOTE—Tickets dated January 7 are good for this concert.

Special—Return Engagement NINA TARASOVA

The Russian Singer of Songs TUESDAY, APRIL 5 4:30 NATIONAL Tickets, \$2.50, \$2.00, \$1.50, \$1.00, Office T. Arthur Smith, 1204 G St.

ROSA PONSELLE

Dramatic Soprano, Metropolitan Opera. POLA THEATRE, Friday, April 2, 4:30. Seats on sale at Mrs. Greene's Concert Bureau in Droop's, 15th & G. M. 6422.

PIANO RECITAL RACHMANINOFF

National Theater, Thursday, March 31, 4:30. Seats now on sale at Mrs. Greene's Concert Bureau, in Droop's, 15th & G. M. 6422.

The Washington Star says—"William Fox has scored a triumph in his picture production OVER THE HILL. Seems destined to run as long here as it did in New York."

The Washington Times says—"A miracle has been wrought in filmcraft in the new Fox production OVER THE HILL. Will take its place with the most notable classics of the silver sheet."

William Fox's picturized presentation of Will Carleton's precious poem, "OVER THE HILL," is now being shown twice daily at the Shubert-Garrick Theater. Seats selling for all performances. Patrons are urged to purchase well in advance to avoid crush at Box Office. Evens, and Sat. Mat., 50c to \$2.00. Other Mats., 25c to \$1.00.

GAVETY 9th Below ALL-WEEK

THE BRIGHTEST MUSICAL BURLESQUE OF THE YEAR

JOE HURTIG'S GIRLS of the U.S.A.

VAUDEVILLE INTERWOVEN WITH SONG AND PRETTY GIRLS

NEXT WEEK—ADE REYNOLDS REVUE

MOORE'S RIALTO

11 A.M.—ALL WEEK—11 P.M. AN ENTERTAINMENT FOR THE FAMILY

With JEAN PAIGE

And a Superb Cast

BLACK BEAUTY

Wonderful Picturization of Anna Sewall's Classic

With JEAN PAIGE

Orchestra Auxiliaries

MOORE'S GARDEN

11 A.M.—LAST DAY—11 P.M. Popular Prices, 25c, 30c, 35c.

Universal Presents

EDITH ROBERTS

IN THE "UNKNOWN WIFE"

Orchestra Subordinates

GRANDALL'S F at 10th METROPOLITAN

THIS WEEK 10:30 A. M. to 11 P. M.

CHAS. RAY

In a Comedy of Love and Laughter.

"19 AND PHYLLIS"

ADDED COMEDY "READY TO SERVE"

GRANDALL'S 18th and Col. Rd. KNICKERBOCKER

TODAY Beginning at 6:30 P. M. LOUISE

GLAUM

In a Colorful Drama "LOVE"

Vanity Fair Girls in "RUNNING WILD."

HELIOTROPE

A Story of Great Dramatic Power

A Cosmopolitan Production

A Paramount Picture

See It At

The Stanton Theater

515 Stanton Place N. E.

Thursday, March 31

CAPITOL

218 Theatre Building 215 Penn. Ave. at 11th.

The Show That Made Jazz Popular.

"HURLY BURLY"

With JIM BENNETT. Chickens A-plenty.

MUSICAL INSTRUCTORS

Ragtime and Jazz Piano Playing

Taught anyone in 10 to 20 lessons. Quick easy "saving" class. You learn by playing latest songs.

Denart School of Popular Music

1403 H Street N. W.

MARTIN RICHARDSON.

Tenor—Teacher of Voice.

Pupil of Lombardi. Studio, 1403 H St. W. Frank 7831.

Did You See

Alice and the White Rabbit

They Appear in Motion Pictures

Alice in Wonderland

Auditorium

13th and N. Y. Ave.

Thursday at 2 and 4 o'clock.

Saturday at 2, 4 and 8 o'clock

DANCING

WEEK NIGHTS 8:30 TO 12

All White—All Music—All Unice

Meyer's Prize Shoe Dance

AND

BRUCE HEALY'S MUSIC

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